The lecture series for Term 2 aims to provide the students with a general knowledge about architectural history. However, this general knowledge can be acquired not through a (seemingly) exhaustive panorama or survey, but through specific readings of paradigmatic case studies. This year the case studies selected for each session will be the work of singular architects and the question that we will continuously ask to ourselves will be: who is the architect? What does she or he do? Does the architect’s work strictly depend on patrons and commissions? Is the architect free to propose visions and ideas for the city? Can the architect be considered an intellectual? Why does the architect write? Is architecture a specialised field of knowledge or the last opportunity for a synthetic interpretation of the urban condition? Can architecture be practiced politically?

We should clarify from the onset that the singularity of the architect’s work always emerges from a common shared knowledge, which is at the end the very core of architecture itself. For this reason each architect’s work will be analysed within the historical and social context in which she or he operated. Above all, we will focus on the relationship between the architect’s role and the development of the city. Perhaps the most difficult task for architecture is to come to terms with the city. The architect has limited political power and its profession is badly equipped to solve urban problems. Yet history has often demonstrated that images and ideas produced by architects had a great resonance not only within the construction of the city but also (especially) towards the city imagination of itself.

Seminars Tuesdays, 10.00am-12.00pm
Lectures Tuesdays, 12.00-1.00pm

**Attendance**
Attendance to the lectures and seminars is compulsory. Attendance is taken in both lectures and seminars by the seminar tutors. Repeated absence from or lack of participation in the course can affect a student’s final mark for the course.

**Readings**
All assigned readings are to be read by each student. Each week the readings will be made available on the 1st year HTS website by the tutors, and a photocopy of the reading will be available in the library on the HTS 1 programme book shelf. The website is aafirstyearhts.wordpress.com and the password is ‘readings’.

**Marking**
Marking framework adheres to a High Pass with Distinction, High Pass, Pass, Low Pass, Complete-to-Pass system. Poor attendance can effect this final mark.

**Submission**
In Term 2, a 3,000 word essay (not including image captions, references, bibliography, etc.) is a requirement for the course. This 3,000 word essay must be supplemented by visual material (including images, data, maps, drawings). The essay could continue being in the form of an academic essay, but students will be encouraged to ‘think outside the box’ when writing this submission.
Seminar
Term 2 of First Year HTS is focused predominantly on the role of the architect and their relationship to building, and to building histories. The seminar focuses on a widening of the comparative work completed in Term 1 and expanding this into ‘history writing’ in Term 2 through an analysis of the work, ideas and consequences thereof of at least 2 seminal architects from the 15th century onwards, and buildings which find reference in, or are referred to, these architects’ work.

The work for this term should develop an understanding of 20th century practices of architectural history writing, particularly in the work of John Summerson, Nikolaus Pevsner, Sigfried Giedion, Colin Rowe and Manfredo Tafuri, etc.

Session 1 – Tuesday 13th January

Seminar: Feedback from Term 1 essay
Lecture: Who is the Architect?
Leon Battista Alberti and the construction of a professional mandate

Session 2 – Tuesday 20th January

Seminar: 1 - Bring 5 questions about the content of the previous lecture on Alberti and the assigned reading by Mario Carpo - these questions could relate to the city and to the act of writing about the city.
2 - Select a lecture topic that you think you may want to write on for your submission. This will require you to do some work on looking at the remaining lectures for the term.

This will build the basis for your Term 2 submission so you must try to be precise about why you are choosing the architect.

Lecture: Filippo Brunelleschi: The Architecture of the Gaze
- supplementary reading to be provided.

Session 3 – Tuesday 27th January

Seminar: 1 - Bring 5 questions about the previous week’s lecture on Brunelleschi.
2 - Bring 5 images of at least 3 buildings/projects that you understand to be seminal/canonical in relationship to the lecture topic that you have chosen the week prior. These could be projects/buildings that the architect you picked used as precedents, that were inspired by their work, that they discuss as references, etc.

One of these buildings must be by the architect you have chosen, while the other two buildings must be by other architects. These projects/buildings must be completed earlier than 1980.

These buildings will be chosen in discussion with your seminar tutor. This will require you to spend some time in the library/archive doing research.

Lecture: Donato Bramante: Bigness and Space
Reading:  


Session 4 – Tuesday 3rd February

Seminar:  
1- Bring 5 questions about the previous week’s lecture on Bramante.  

2 - At least 5 key sources on the architects/buildings/projects that you have chosen are due in this week in seminar. These should be critical texts - i.e. they should be texts written by historians and critics, rather than by the architects themselves. They could be a variety of different kinds of texts and forms of writing - this can be discussed.

At least one key quote per source. This requires that you must have read these key sources.

Lecture:  
Christopher Wren: Architecture at the End of Classicism

Reading:  

Visit:  
Visit one of Christopher Wren’s buildings in London over the Open Week, and write about it in relationship to some thoughts you may have been developing regarding your essay, particularly in terms of the relationship of the building to public space and the city:

- St Paul's Cathedral  
- Greenwich Hospital  
- Christchurch, Newgate St  
- Temple Bar  
- St. Mary-le-Bow  
- St. Stephen's Walbrook  
- Hampton Court Palace  
- St. Bride's Fleet Street  
- Kensington Palace  
- Royal Hospital Chelsea  
- St Benet's Paul's Wharf

No Class Tuesday 10th February – AA Open Week

Session 5 – Tuesday 17th February

Seminar:  
Each student will briefly present the chosen format for their submission - what kind of history writing will you be doing for the submission? This will be discussed in the seminar and should be based off of the kinds of key sources you brought to the discussion in Session 4.

Lecture:  
Margarete Schütte-Lihotzky: Material Feminism and Architecture

Reading:  

Session 6 – Tuesday 24th February

Seminar:  
Each student will briefly present their thesis for their submission. This means that by now each student should have: 2 architects, at least 3 buildings, 5 images, 5 key sources, 5 key quotes, and a development of the format that they are choosing to write the submission in.

Lecture:  
Le Corbusier: The Dom-ino effect

Reading:  
**Session 7 – Tuesday 3rd March**

**Seminar:** Final discussions on essay submissions. In this seminar your final submission should begin to take shape. Students are expected to bring at least 50% of the required writing (1,500 words) and have begun to develop the format proposed in the week prior.

**Lecture:** Sigfried Giedion and Manfredo Tafuri: History as a Project

**Reading:**

**Session 8, 9 & 10 – Tuesday 10th, 17th, 24th of March**

Individual tutorials will be provided on your final submission during this time.

**Your submission is due by Friday 1pm March 20th 2015**
1 hardcopy to the Undergraduate Office
1 PDF to the Undergraduate Office - submission requirements to be confirmed